

A DEED OF THE PEN.



A Deed of the Pen.

(The Transfer of the Louisiana Territory.)

Grave on the minds of nations, sing to the souls of men,
Not of the charging legions fierce, but over and again
This newer, nobler legend: Here was a deed of the pen.

Of old have the books been laden with records of bloody
hordes,
Of serfs whose name was legion, dead for the feudal lords;
Their voice of God was the bugle, their idols the unsheathed
swords.

Let the new books be opened, let the new tale be told,
The better picture be painted, fit for the frame of gold,
The dawn of the greater glory, the death of the idols old.

Sing of liberty's region where the gates are ever wide,
Loved Louisiana Territory, where plenty and peace abide,
Our land of the smiling harvests, for which no man has died.

Grave on the minds of the children, imprint on the hearts
of men,
Voice it, oh priest and poet, this noble tale again,
This legend of rare, new beauty: Here was a deed of the pen.

—Louis Dodge

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WM. H. THOMPSON, TREASURER

WORLD'S FAIR, ST. LOUIS 1904

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ST. LOUIS, U. S. A. September 21, 1903.

Dear Sir:-

Your design symbolizing the Louisiana Purchase and employing the title "A Deed of the Pen," signifying, as it does, the peaceable acquisition of the great Territory of Louisiana, has met with widespread approval as a befitting emblem for the centennial celebration of that great event.

Very truly yours,

Walter B. Stevens
Secretary

Mr. J. J. Hammerty,
414 Fullerton Bldg.
St. Louis, Mo.

A DEED OF THE PEN. MARCH.

By NEIL MORET.
Composer of the famous
"HIAWATHA."

Tempo di Marcia.

f BOTH HANDS. *cresc.*

ff *mf*

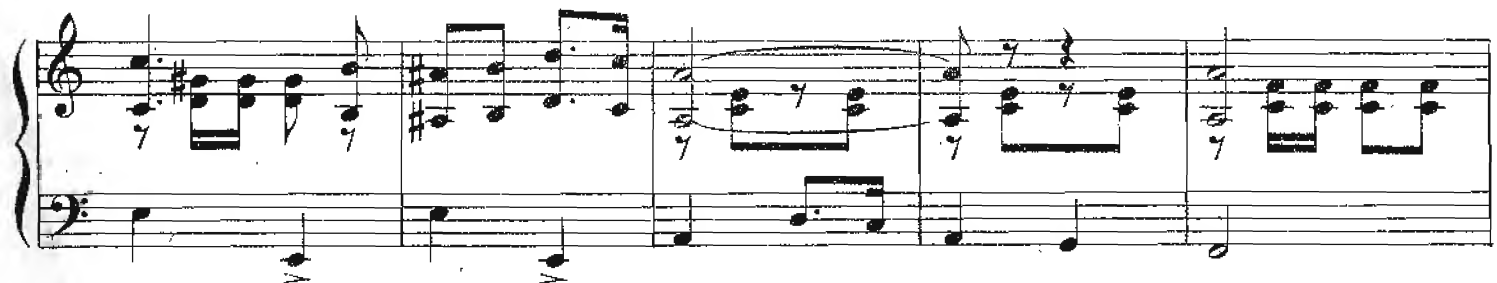
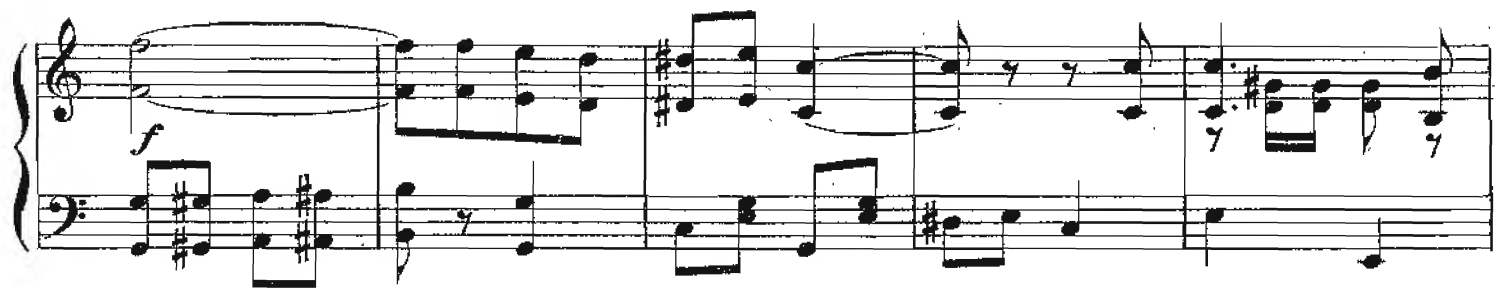
f

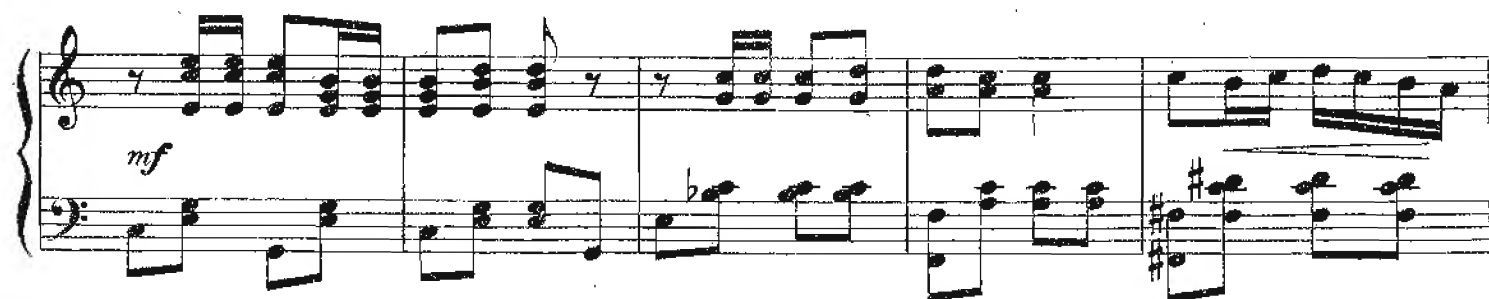
f

f

1 2

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TRIO.

Musical score for Trio, measures 1-8. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 1 starts with a treble staff chord and a bass staff eighth-note pattern. Measures 2-4 continue the bass staff pattern while the treble staff has chords. Measure 5 introduces a treble staff triplet of eighth notes. Measure 6 is marked *f* (forte) and *marcato*. Measure 7 features a treble staff triplet of eighth notes. Measure 8 is marked *p* (piano) and features a treble staff triplet of eighth notes. The score concludes with a final chord in the treble staff and a bass staff triplet of eighth notes.

mf

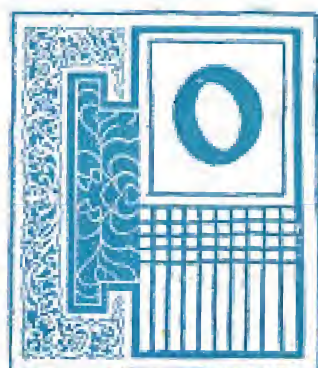
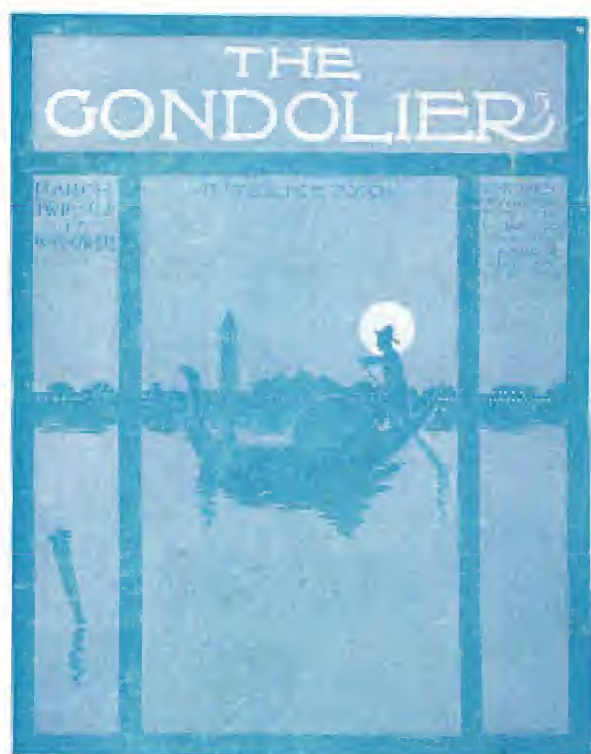
f marcato

p

8

A Deed, 5

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as triplets (indicated by a '3' in a circle), dynamics (ff, fff), and articulation (marcato). The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1' and '2'. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.



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